



## ONDŘEJ VINKLÁT

Dancer, choreographer, musician

Born in Liberec in 1992, Ondřej Vinklát is a graduate of the Prague Dance Conservatory (2011). While still a student, he joined the Bohemia Ballet, where he excelled in solo parts in productions such as *Bolero*, *Rose* (ch. P. Zuska), *Le Papillon* (ch. P. Lacotte), *Indigo Rose*, *Un Ballo* (ch. J. Kylián).

In 2012, he enrolled with the Czech National Ballet in Prague, where a year later he was ranked soloist and in 2016 first soloist. Ondřej is a versatile and charismatic dancer, capable of performing in classical, modern and contemporary works alike. Therefore his repertoire includes a broad range of styles. Among his classical roles are Basil in *Don Quixote*, the Golden Buddha in *La Bayadère*, Prince in *The Nutcracker*, Kay in *The Snow Queen*, Colas in *La Fille Mal Gardée* to name a few.

Modern choreographies include Ohad Naharin's *Decadance*, Jiří Kylián's *Field Mass*, *Bella Figura* and *Gods and Dogs*, William Forsythe's *In The Middle Somewhat Elevated*, Alexander Ekman's *Cacti*, Christian Spuck's *Leonce and Lena* etc. He was part of the creation process for works like Jacopo Godani's *Reflections on The Fate of Human Forms*, Emanuel Gat's *Separate Knots*, Viktor Konvalinka's *GURU*, Jan Kodet's *The Sorcerer's Apprentice*, *The Little Mermaid*, Petr Zuska's (former Artistic Director of CNB) *Romeo and Juliet*, *Solo for two*, Libor Vaculík's *Valmont*, *Anna Karenina* etc.

He was awarded the prestigious Thalia prize in 2013 for his performance of Romeo in Petr Zuska's ballet *Romeo and Juliet*, in 2017 for the portrayal of the Chosen One in Glen Tetley's *Le Sacre du Printemps* and in 2020 for *Josef K. in Mauro Bigonzetti's Trial*. Furthermore he was nominated Dancer Of The Year 2018 in the magazine TANZ and Dance Europe. Ondřej left Czech National Ballet in february 2020. Since then he is freelance dancer and choreographer.

Apart from his career as a dancer he has also been continuously developing his choreographic interest. In 2015, Ondřej Vinklát and Štěpán Pechar became the co-directors of the Prague and project based dance company DEKKADANCERS. Apart from that, Ondřej is developing his musical talent as composer and songwriter.

Choregraphy and collaboration portfoglio:

***Occultatum*** – DEKKADANCERS (2022)

***Stabat Mater*** – in cooperation with Štěpán Pechar, DEKKADANCERS (2021)

***The Clockwork Orange*** – cooperation with Tomáš Rychetský, Ballet of South Bohemian Theatre, (2021)

***Princess with Golden Star*** – cooperation with Štěpán Pechar, Pilsen Ballet, (2020)

***A.I.*** – cooperation with Štěpán Pechar and Viktor Konvalinka, Dekkadancers (2020)

***Staging Meeting*** – cooperation with Marek Svobodník, Ballet of South Bohemia Theatre (2019)

***Fade In*** – Stanislavsky and Nemirovich-Danchenko Theatre (2019)

***HornyBach*** – cooperation with Štěpán Pechar and Marek Svobodník, Dekkadancers (2019)

***Dumka*** – Czech National Ballet (2018)

***Metamorphosis*** – cooperation with Štěpán Pechar, Pilsen Ballet (2018)

***The Tsar Wants To Sleep*** – cooperation with Štěpán Pechar, Bayerische Staatsballett II, Staatsoper Munich (2017)

***The Last Supper*** – cooperation with Štěpán Pechar and Marek Svobodník, Dekkadancers 2017 (winning award for best choreography of the year 2017, Operaplus)

***Now Squared*** – Prague Chamber Ballet (2016)

***Delicate Arrival*** – cooperation with Štěpán Pechar, Dekkadancers (2015)

***Bit of Soul*** – Dekkadancers (2015)

***All Washed Out*** – Czech National Ballet (2015)

***Pictures*** – cooperation with Marek Svobodník and Štěpán Pechar, Theatre Kolowrat (2015)

***131ND 56LM 31NS*** – cooperation with Štěpán Pechar and Marek Svobodník, created to the occasion of the Opening Of The Theatre Season 2013/14

***As It Were*** – Czech National Ballet (2014)

***Seed*** – cooperation with Štěpán Pechar, Bohemia Ballet (2013)

***Right On Time*** – cooperation with Štěpán Pechar, Czech National Ballet (2013)

***The Red Button*** – cooperation with Štěpán Pechar, Bohemia Ballet (2011)

