

Curriculum Vitae

Personal Information

Name: Sangeun Lee
Nationality: South Korean
Born: 28.05.1986 in Seoul, South Korea
Language Skills: Korean, English and German
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Academic Education

2002-2004 Sunhwa Arts High School
1999-2001 Sunhwa Arts School

Engagement

2010-Current Semperoper Ballett – Principal
2005-2010 Universal Ballet Company - Soloist

Professional Experience

Repertoire and Creation

Odette/Odile, »Swan Lake« (A. S. Watkin after M. Petipa and L. Ivanov); The Sugar Plum Fairy, »The Nutcracker« (A. S. Watkin/J. Beechey after M. Petipa); The Lilac Fairy, »Sleeping Beauty«, Hamsatti, »La Bayadère« (A. S. Watkin after Petipa); 1st Solo Pair, »Emeralds«, Principal Couple 2nd Movement, »Symphony in C«, Principal Couple, »Diamonds« Calliope, »Apollo«, »The Four Temperaments« (G. Balanchine); Myrtha »Giselle« (D. Dawson); White Couple, »Forgotten Land« (J. Kylián); Hammer Duet »Noces« (S. Celis); Soloist roles in »Impressing the Czar«, »Enemy in the Figure«, »The Second Detail«, »Artifact Suite«, »In The Middle, Somewhat Elevated«, »Slingerland«, »Bach« (W. Forsythe); »Minus 7«, »Minus 16« (O. Naharin); »Cacti« (A. Ekman); »Walking Mad« (J. Inger); »Heatscape« (J. Peck)); »Iphigenie auf Tauris« (Pina Bausch); Doña Dulcinea, »Don Quixote« (A. S. Watkin); Sulamith, »The Legend of Joseph« (S. Celis); COW (A. Ekman); »The Four Seasons«, »Tristan+Isolde« (D. Dawson); »Songs for a siren« (J. Hernandez); »Corpse de Ballet« (H. Shechter)

Teaching

2019 Art of Summer Course in Madrid
2018 Art of Summer Course in Zurich
2016 Just Dance Company Summer Workshop in Seoul

Awards

3rd Prize Varna International Ballet Competition (2008)
2nd Prize Shanghai International Ballet Competition (2007)
»New Artist Award« Korean Ballet Association (2006)
»Grand Prix« Seoul International Ballet Competition (2005)
Gold Medal Korean Ballet Competition (2004)
Finalist Prix de Lausanne (2004)
Semi-Finalist Asian International Competition Japan (2001)

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