



ARSEN MEHRABYAN

Former Principal Dancer of the Royal Swedish Ballet, Soloist with Hamburg Ballet, and First Soloist with Zurich Ballet.

Choreographer, educator, International Choreographers Assistant and project manager working across the Nordic region.

Biography

Arsen Mehrabyan is an internationally acclaimed dancer and choreographer with a career spanning more than two decades across Europe's leading ballet institutions. He has worked under world-renowned directors including John Neumeier, Heinz Spoerli, Johannes Öhman, and Nicolas Le Riche.

As a performer, he appeared as Principal and Soloist with the Royal Swedish Ballet, Hamburg Ballet, and Zurich Ballet. As a choreographer and educator, his work bridges classical ballet, neo-classical language, and contemporary theatrical expression, often inspired by literature, history, and Armenian cultural heritage.

Alongside his artistic career, Mehrabyan is active as a Project Manager for Fever, the global live-entertainment discovery platform, contributing to the development and realization of large-scale cultural and live performance projects across the Nordic region.

Professional Experience

Royal Swedish Ballet

Soloist (2011) · Principal Dancer (2014–2019)

Directors: Johannes Öhman, Nicolas Le Riche

Zurich Ballet

First Soloist (2009–2011)

Director: Heinz Spoerli

Hamburg Ballet

Corps de Ballet → Soloist (2000–2009)

Director: John Neumeier

Teaching & Artistic Leadership

- Instructor, Joffrey Ballet School (Europe)
- Teacher & Choreographer, International Ballet School Stockholm (2019–Present)
- Guest Teacher: Royal Swedish Ballet School, Ballet Academy Stockholm, Prague Summer Intensive
- Choreographer's Assistant for productions at Teatro dell'Opera di Roma, Royal New Zealand Ballet, State Theatre Košice, and State Opera Plovdiv

Awards & Honors

- Honored Artist of the Republic of Armenia (2017)

- Grand Prix & Anniversary Prize, Varna International Ballet Competition
- Prix Maya, Cannes – Forceful Feelings Dance Company
- Dr. Wilhelm Oberdorfer Prize for Outstanding Young Talent, Hamburg Ballet
- Special Jury Prize, Nagoya International Ballet Competition
- Gold Medal, Amadeus Ballet Competition
- Finalist, Prix de Lausanne
- Third Prize, Vaganova International Ballet Competition
- Nominated for “Dancer of the Year”, Germany

Guest Performances & International Galas

- Ballet Nacional de Sodre, Montevideo (Uruguay)
- Dortmund Ballet (Germany)
- Bubenicek & Friends Ballet Gala – Prague National Theatre, Plzen, Bonn, Mittelfest (Italy), Velké Losiny Castle, Prague
- Roberto Bolle & Friends Ballet Gala, Bologna

Choreographic Works

Major Stage & Ensemble Works

- Ballet Parajanov – collaboration with Preljocaj Junior Company, dedicated to the 100th Anniversary of Sergei Parajanov
- Ballet Arshile Gorky – Armenian National Opera & Ballet Theatre (100th Anniversary of the Armenian Genocide)
- The Vision of Semiramis – Barekamutyun State Ensemble

- Legend of Hayk – Barekamutyun State Ensemble, Dubai Expo
- Mozart Requiem (Solo Part) – Barekamutyun State Ensemble
- Swan Lake (Russian Dance) – Barekamutyun State Ensemble
- The Red Detachment of Women (Nixon in China) – Royal Swedish Opera
- The Little Prince – 95th Anniversary of Yerevan Dance College
- Hope for Ballet Project – Winner, Best Project, Sofia International Music Festival

Works for International Ballet School Stockholm

- Peter and the Wolf – S. Prokofiev
- The Glass Slipper (Cinderella) – S. Prokofiev
- Cello Suite – J.S. Bach
- The Little Mermaid – music by S. Rachmaninoff and others