

Blythe Newman

PLACE OF BIRTH – Sydney. Australia

EDUCATION –

Wollongong High School of the Performing Arts. NSW. Australia.
Mannheim University of Music and Performing Arts. ADT.
Baden- Württemberg. Germany.

ENGAGEMENTS –

Principle Dancer - Badisches Staatsballett. State Ballet of Baden
Karlsruhe. Germany. Director- Birgit Keil.

REPERTORY –

Juliet – Sir Kenneth MacMillan’s Romeo and Juliet
Giselle – Sir Peter Wright’s Giselle
Lise – Frederick Ashton’s La Fille Mar Gardée
Katharina – John Cranko’s The Taming of The Shrew
Hermia – Youri Vamos’s A Midsummer Night’s Dream.
Nikija – Terence Kohler’s The Temple Dancer {La Bayadère}.
Symphony in C {1st movement} – George Balanchine
Concerto {1st movement} – Sir Kenneth MacMillian
Klavierkonzert Es- Dur {2nd movement} Uwe Scholz
Voices of Spring – Sir Frederick Ashton
In Den Winden im Nichts – Heinz Spoerli
Russian Princess, Big Swans, Pas de trois – Christopher Wheeldon’s Swan Lake
The Foreign Princess – Jiri Bubenicek’s Rusalka
Antonina- Peter Breuer’s Tchaikovsky

CREATIONS –

Guilia – Jörg Mannes’s Das Bett der Guilia Farnese
Momo – Tim Plegge’s Momo
Augustus Van Pels – Reginaldo Oliveria’s Anne Frank
Eurydice – Tim Plegge’s Orpheus
Leni – Davide Bombana’s The Process
Desiderium- Thiago Bordin
The Japanese Nightingale- Tim Plegge. Le Rossignol (Opera)
Pepa- Ray Barra’s Carmen