

# **Ronald Savkovic**

## **Curriculum Vitae**

**Born : 08/07/1975**

**Place of Birth : Rijeka**

**Country : Croatia**

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### **Education :**

*Ballet school of the National Theater "Ivan pl. Zajc " in Rijeka , Croatia*

*Hungarian Academy of Dance in Budapest , Hungary*

### **Engagements :**

*1992-1996 Principal Dancer in Slovenian National Theater in Maribor*

*1996-1998 Principal Dancer in Croatian National Theater in Zagreb*

*1998-2010 Principal Dancer of Staatsoper Berlin and Staatsballet Berlin*

### **Artistic Achivements :**

#### **Classical roles :**

*Prince Desire in Sleeping Beauty , choreographer R. Nurejew*

*Prince Siegfried in Swan lake , choreographer Patrice Bart*

*Prince in Nutcracker , choreographer Patrice Bart*

*Prince Albrecht in Giselle , choreographer Patrice Bart*

*Basilio in Don Quixote , choreographer Patrice Bart*

*Solor in La Bayadere , choreographer V .Malakhov*

*Des Grieux in Manon , choreographer Sir K.McMillan*

*Onegin and Lenski in Onegin , choreographer J.Cranko*

*Serenade and Ballet Imperial , choreographer G.Balanchine*

*Romeo and Mercutio in Romeo and Juliet , choreographer P.Bart*

*Prince in Cinderella ,choreographer V.Malakhov*

*Kai in Snowwhite , choreographer Ray Bara*

*Poet in Chopeniana , choreographer M.Fokine*

**Contemporary work :**

*William Forsythe : Steptext , The Second detail , In the midlle somewhat elevated*

*Maurice Bejart : Ring um den Ring*

*Jiri Kylian : Return to Forgotten Land*

*Nacho Duato : Without Words*

*Ivan Favier : No steps on Grass ...Falling Angels*

*Twayla Tharp :*

*Boris Eifman : Tchaikovsky*

*Marguerite Donlon : Taboo or Not*

*Edward Clug : Tango*

*Leo Muić : Out of 99*

**Partners :**

*Polina Semionova , Aurelie Dupont ,Nadja Saidakova , Steffi Scherzer , Beatrice Knop ,*

*Marguerite Illman , Christine Camillo , Irena Pasarić, Almira Osmanović,*

*Bettina Thiel,Ašhen Ataljanc , Viara Natcheva*

**Guest artist :**

*Croatia, Slovenia,Russia ,Usa, Japan,Australia ,Korea, Greece,Serbia ,Spain , France*

*Italy, Canada, Austria,Romania, Israel,Turkey,Finland ,Germany , Switzerland , China,*

*Taipei , Mexico , Colombia ,*

**Choreographical Work :**

*Ballets : Transparente ,Staatsballet Berlin*

*Symphony of sorrowful Songs , Staatsballet Berlin*

*Shut up and Dance , Staatsballet Berlin*

*Alexander , National Theater in Belgrade*

*Samson and Delilah , Macedonian national Theater*

*Romeo and Juliet , National Theater in Sarajevo*

*Shut up and Dance 2 , Croatian National Theater "Ivan pl. Zajc" Rijeka*

*Songs without words , Croatian National Theater in Zagreb*

*Nutcracker , Croatian National Theater "Ivan pl. Zajc" Rijeka*

*Four seasons , Croatian National Theater "Ivan pl. Zajc" Rijeka*

*Carmen , Bizet , Croatian National Theater "Ivan pl. Zajc" Rijeka*

*Cinderella , Prokofiev ,Israeli Ballet*

*Le Nozze di Figaro , Croatian National Theater Zagreb*

*Don Quijote,Minkus National theatre Sarajevo*

*The One Grand Show , FriedrichstastPalast*

*Symphony of Sorrowful Songs , Opera and ballet Ljubljana*

*Caligula , St. Gallen Tanzkompanie*

**Theatrical Work :**

*Kaligula ,Director Tomaž Pandur*

*Medea ,Director Tomaž Pandur*

*The Down of the Gods ,Director Tomaž Pandur*

*Antigona , Director Mauricio Lozano*

*Don Quixote , Director Kokan Mladenović*

**Awards :**

*International ballet Competition Perm award Vladimir Vasiliev for Swan Lake*

*Academy of Arts in Croatia for the interpretation in Don Quixote*

*Croatian National Theater Award for the role in Ivan Favier " No steps on grass .."*

*Academy of Arts in Croatia for Albrecht in Ballet Giselle*

*2006 and 2007 International ballet supestar award in New York*

*Croatian National Theater " Ivan pl. Zajc " award for Shut up and Dance 2*