

## Christiana C. Stefanou

Date of Birth: 27 July 1970

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### **Ballet Master**

#### **Education**

Diploma of Hochschule für Musik und Theater München

University of Plovdiv – Bulgaria - Academy of Performing Arts

#### **Teachers**

Olga Lepetsinskaya, Marius Liepa, Alexander Prokopiev, David Howard, David Allen, Truman Finney.

#### **Permanent Ballet Master**

- Greek National Opera- Niarchos Foundation

#### **Teach to the following Companies**

English National Ballet (Wayne Eagling)

Balletto de l'Opera di Roma (Mischa Van Hoecke - Eleonora Abbagnato)

National Theatre of Baden Karlsruhe (Briget Keil)

Bayerisches Staatsballett (Ivan Liska)

Ballet Im Revier (Briget Breiner)

Royal Swedish Ballet (Johannes Öhman)

Ballet Theater Basel (Richard Wherlock)

National Ballet of Romania (Renato Zanella)

Ballet Am Rhein Dusseldorf Duisburg (Martin Schläpfer).

Boston Ballet (Mikko Nissinen)

Royal Ballet of Flanders (Sidi Larbi)

Dutch National Ballet (Ted Brandsen)

#### **Repertory as Ballet Master**

Raymonda - Sleeping Beauty-Swan Lake, Don Quixote (Igor Zelensky)

Don Quixote (Vladimir Vasiliev, Igor Zelensky)

Romeo and Juliette - Four Last Songs (Rudy Van Dantzig)

Napoli (August Bournonville)

Nutcracker (Pierre Lacotte)

La Fille mal Gardée (Frederic Ashton)

Solitaire (Kenneth MacMillan)

Pacquita (Gallina Shamsova)

Giselle - Eugene Onegin (Irek Mukhamedov)

Bolero - Empty Place - Romeo Juliette - Nutcracker, Swan Lake (Renato Zanella)

Snow Queen - Canto General - Carmen (Ray Barra)

Swan Lake (Mikko Nissinen)

#### **Taught for the following Ballet Academies and Universities**

- State Ballet Academy of Greek National Opera
- State School of Performing Arts
- University of Plovdiv – Bulgaria - Academy of Performing Arts

## **Dancing Experience**

Bavarian State Ballet (Bayerisches Staatsballett)

## **Repertory Ballets**

Romeo and Juliet, Onegin, The Taming of the Shrew (John Cranko)  
Bayadere (Patrice Bart)  
Sleeping Beauty, Giselle (Peter Wright)  
Giselle (Mats Ek)  
Swan Lake, Don Quixote (Ray Barra)  
Midnight Summer Dream, La Dame aux Camellias, Nutcracker (John Neumeier)  
La fille mal gardée (Frederic Ashton)  
Shannon Rose (Yuri Vamos)  
Svadebka (Jiri Kylian)  
Fearful Symmetries (Peter Martins)  
Chamber Symphony (Lucida Childs)  
Black Cake, Five Tangos, Grosse Fuge (, Hans Van Manen)  
Symphony in C, Concerto Barocco, Serenade (George Balanchine)  
The Complete Consort (David Bintley)  
Klavierkonzert Es-Dur (Uwe Scholz)  
Brief Fling (Twyla Tharp)  
Sonate à Trois (Maurice Béjart)  
Firebird (Angelin Preljocaj)  
La Sylphide/Napoli (August Bournonville)  
Artifact II (William Forsythe)  
Der bedrohte Morder (Claus Guth)

## **Competitions-Galas**

- Member of the Jury of the 26<sup>th</sup> Varna Competition
- Member of the Jury of the 2010 Berlin's Tanzolymp
- Member of the Jury of Melina Merkouri Ballet Prizes Thessaloniki
- Member of the Committee of the Greek State Dance Prizes
- Artistic Director of the International Grand Gala Etoiles du ballet 2017
- Artistic Director Greek National Opera

## **Languages**

- Greek – Italian (Native - Bilingual)
- German - English - French - Bulgarian (Professional working experience)
- Spanish - Russian - Romanian (Elementary proficiency)