

Alicia Amatriain

Principal Dancer, Stuttgart Ballet, “Kammertaenzerin”

Alicia Amatriain was born in San Sebastian, Spain, where she received her first ballet training. She subsequently attended the John Cranko School in Stuttgart from which she graduated in 1998. She joined the Stuttgart Ballet as an apprentice and was taken into the Stuttgart Ballet’s Corps de ballet in 1999. In 2002 she was promoted to Principal Dancer. In 2015 she was awarded the national title of “Kammertaenzerin”, the highest status a dancer can achieve in Germany.

Her repertoire includes the leading roles in John Cranko’s Ballets such as Odette/Odile in *Swan Lake*, Juliet in *Romeo and Juliet*, Tatiana in *Onegin* and Katharina in *The Taming of the Shrew* as well as a wide range of leading roles in full-length ballets such as the title roles in *Giselle* (after Coralli, Perrot, Petipa), *La Sylphide* (Peter Schaufuss after August Bournonville) and *The Sleeping Beauty* (Marcia Haydée after Petipa), Kitri in *Don Quijote* (Maximiliano Guerra after Petipa), Marguerite in *The Lady of the Camellias* and Blanche DuBois in *A Streetcar Named Desire* (both John Neumeier). In addition, she dances works by, a.o., George Balanchine, Jerome Robbins, Glen Tetley, Maurice Béjart, Kenneth MacMillan, William Forsythe and Hans van Manen.

Several renowned choreographers have created roles for Alicia Amatriain in their ballets, including Wayne McGregor, Itzik Galili, Marco Goecke, Douglas Lee and Demis Volpi. Christian Spuck created the leading role in his ballet *Lulu* especially for her.

Alicia Amatriain has received many honors and prizes such as the prestigious Prix Benois de la Dance in 2016, the German Theater Prize FAUST in 2015 and the German Dance Prize “Future” in 2006. Guest performances have led her to companies all over the world, including the Bolshoi Ballet, Paris Opera Ballet, Cuban National Ballet, Teatro Colon in Buenos Aires and the State Ballet of Berlin.