

MARIA EICHWALD

PLACE OF BIRTH: Kazakhstan, in Talgar

EDUCATION: National Ballet School in Alma-Ata

ENGAGEMENTS:

National Ballet of Kazakhstan, Principal Dancer

Theatre Krefeld-Mönchengladbach, Soloist

Bavarian State Ballet Munich, Principal Dancer

Stuttgart Ballet, Soloist

COMPETITIONS, AWARDS:

2014 Dancer of the year in the critics choice of the magazine "Tanz"

2012 in St Petersburg " Ms Expressivity"

2012 Dancer of the Year in the magazine Danza e Danza

2010, 2011 and 2012 Dancer of the Year at Dance Europe magazine

2002 Nominated for the Prix de benois

REPERTORY:

Tatjana in Onegin

The female title role in Romeo and Juliet

Odette/Odile in Swan Lake (all: John Cranko)

Nikija in La Bayadère (Patrice Bart after Marius Petipa)

Kitri in Don Quijote (Ray barra after Marius Petipa)

Helena in A Midsummer Night's Dream

Marguerite Gautier in The Lady of the Camellias

Title roles in A Cinderella Story (all: John Neumeier)

Raymonda, Giselle (Peter Wright after Marius Petipa)

Manon (Kenneth MacMillan)

Katherina in The Taming of the Shrew (John Cranko)

The title role in Giselle (Production: Reid Anderson, Valentina Savina)

Aurora and the Blue Bird's Princess in The Sleeping Beauty (Márcia Haydée after Marius Petipa)

Blanche du Bois in A Streetcar named Desire (John Neumeier)

A Monstre Tragedy (Christian Spuck)

Solo roles in The Four Temperaments, Theme and Variations, Serenade (all: George Balanchine)

The Song of the Earth (Kenneth MacMillan)

Siebte Sinfonie (Uwe Scholz)

Voluntaries (Glen Tetley)

Hikarizatto (Itzik Galili)

Forgotten Land and Return to a strange Land (Jiří Kylián)