

## Elena Vostrotina

**PLACE OF BIRTH:** Russia, in St. Petersburg

**EDUCATION:** Vaganova Ballet Academy (St. Petersburg, Russia)

### **ENGAGEMENTS:**

Kirov Ballet St. Petersburg, Russia - 2003-2006  
Semperoper Ballett Dresden, since 2006 Second Soloist  
Semperoper Ballett Dresden, since 2007 First Soloist  
Semperoper Ballett Dresden, since 2011 Principal

### **COMPETITIONS, AWARDS:**

Mary-Wigman-Award, Stiftung zur Forderung der Semperoper (2014)

Outstanding Performance by a Female Artist (Critics Choice) in "The World According to Us(D.Dawson), Dance Europe Magazine (2009)

Paradise Award for the Best Dramatic Actress in La Bayadere (M.Petipa staged by I.Zelensky) Novosibirsk, Russia (2009)

Hope of Russia Award Vaganova Prix Ballet Competition (2002)

### **REPERTORY:**

Odette/Odile - Swan Lake (M.Petipa and L.Ivanov, V.Burmeister, Xin Peng Wang, A.S.Watkin after M.Petipa and L.Ivanov)

Princess Aurora / Lilac Fairy in - The Sleeping Beauty (Production A.S.Watkin after M.Petipa)

Nikiya - La Bayadere (Productions by M.Petipa staged by I.Zelensky; A.S.Watkin after Petipa)

Sugarplum fairy - The Nutcracker (A.S.Watkin and J.Beechey)

Grand Pas Classique (V.Gzovsky)

Firebird - The Firebird (M.Fokine)

Queen of The Dryads - Don Quixote (A.Gorsky)

Myrtha - Giselle (J.Coralli and J.Perrot)

Pas De Quatre (A.Dolin)

Pas de Deux from Le Corsaire (M.Petipa)

Apollo, Soloist in Diamonds, Soloist in Rubies, La Valse, The Four Temperaments, Theme and Variations (G.Balanchine)

Odette in Illusions like Swan Lake (J.Neumeier)

Approximate Sonata, Steptext, In The Middle Somewhat Elevated, Enemy in the Figure, The Second Detail, Artifact Suite (W.Forsythe)

Symphony Nr.2 (U.Scholz)

Voluntaries (G.Tetley)

A Million Kisses to my Skin, Reverence, On The Nature Of Daylight (D.Dawson)

Bella Figura (J.Kylian)

Intimate Distance, Le Souffle de l'Esprit, Unerreichbare Orte (J.Bubenicek)

Le Noces (S.Celis)

Minus 16 (O.Naharin)

She was black (M.Ek)

Grey Area (D. Dawson)

Impressing The Czar (W.Forsythe)