

DMITRY SEMIONOV

PLACE OF BIRTH: Russia, in Moscow

EDUCATION: Vaganova Ballet Academy (St. Petersburg, Russia)

ENGAGEMENTS:

1999-2006 Mariinsky Theatre, St.Petersburg, Soloist

2007-2013 Staatsballet Berlin, Principal Artist

2006-2007 Dresden SemperOper Ballet, Principal Artist

Since 2007 Dresden SemperOper Ballet, Resident Guest Principal Artist

Since 2014 Dortmund Ballet, Resident Guest Principal Artist

COMPETITIONS, AWARDS:

Gold Medal Laureate

Yekaterina Maximova and Vladimir Vasiliev Award

Press Jury Prize – all at “Arabesque” International Ballet Competition (Perm, Russia, 2006)

2008 & 2009 Nominated as "Best Dancer" by "Ballettanz" magazine.

REPERTORY:

Albrecht – Giselle (J. Perrot/ J. Coralli)

Onegin – Onegin (J.Cranko)

Prince Siegfried, Rothbart, Friend of the Prince - Swan Lake (M.Petipa,D.Dean,P.Bart,Xin Peng Wang,A.Watkin,M.Messerer,)

Solor - La Bayadere

Prince Florimund,The Blue Bird - The Sleeping Beauty (M. Petipa)

Slave Ali, Conrad, Lanquedem - Le Corsaire (P. Gusev,J.Grigorovich)

Lysander - Midsummer Night's Dream

Gunther - The Nutcracker (J. Neumeier)

Young man - Leningrad Symphony (I. Belsky)

Graf Alexander - Illusion Swan lake (J.Neumeier)

Altyna – Sylvia (F.Ashton)

Apollo – Apollo (G.Balanchine)

Ivan Tzarevich - The Firebird (M. Fokine)

Vazlav - The Fountain of Bakhchisaray (R. Zakharov)

Grand Pas Classique (V. Gsovsky)

Caravaggio (Mauro Bigonzetti)

Phoebus – Esmeralda (Marius Petipa)

Votan - Ring um den Ring (Maurice Bejart)

Emeralds, Diamonds,Tchaikovsky pas de deux,Theme and Variations,Ballet Imperial (G. Balanchine)

Petite Mort (J. Kylván)

Symphony No. 2 (U. Scholz)

Paquita' (M.Petipa)

Bruch violin concerto N1(Clark Tippets)

Voluntaries (G.Tetly)

Alistair Stewart - The Piano (J.Bubenicek)

Alfred - Geschichten aus dem Wiener Wald

Orpheo – Orpheo

Hans Castorp - Der Zauberberg (Xin Peng Wang)

