

Jiří Bubeníček

PLACE OF BIRTH: Czech Nationality (born in Lubin, Poland)

EDUCATION: Prague Dance Conservatory

ENGAGEMENTS:

1993 – 1995 Hamburg Ballet, Corps de Ballet

since 1995 Hamburg Ballet, Soloist

since 1997 Hamburg Ballet , Principal dancer and choreographer

2006 - 2016 Semperoper Ballet in Dresden, Principal dancer and choreographer

Principal Guest Artist at l'Opéra de Paris

COMPETITIONS, AWARDS:

In Dresden - Mery-Wigman-Prize 2013- Stiftung zur Förderung des Semperoper

In St. Petesburg - Dance Open, awarded with Best Duet 2012 together with Otto for dancing
Les Indomptés

In Italy - Danza & Danza Prize 2009

Nomination Dancer of the Year dance magazine Ballettanz (2009)

Publics Prize 18th International Competition for Choreographers for his choreography

Prisoners of Feelings (Hanover 2004)

Second Class Distinction for his choreography Made on Earth 20th International Ballet
Competition Varna (2002)

In Moscow Benois de la Danse (2002) for the role of Armand in The Lady Of The Camellias

Prix Espèces, Prix de Lausanne 1992

REPERTORY:

Des Grieux in Manon - Sir Kenneth MacMillan

Romeo in Romeo and Juliet - Stijn Celis

Vertigo Maze - Stijn Celis

Joseph in The Legend of Joseph - Stijn Celis

Petruccio in The Taming Of The Shrew - John Cranko

Knight in Light Beings - Mats Ek

She was Black - Mats Ek

Prince in The Sleeping Beauty - Mats Ek

Duet from Appartement - Mats Ek

Solor in La Bayadère - Natalia Makarova

Solor in La Bayadère - A. S. Watkin after M. Petipa

Colas in La Fille Mal Gardée - Frederick Ashton
Monotones - Frederick Ashton
Petruschka in Petruschka - Michael Fokine
Le Pavillion d'Armide - Michael Fokine
Solor in La Bayadère - Aron S. Watkin
Consort in The Nutcracker - Aron S. Watkin
Prince in The Sleeping Beauty - Aron S. Watkin
Prince in Swan Lake - Aron S. Watkin
Albrecht and Hilarion in Giselle - David Dawson
The Grey Area - David Dawson
Reverence - David Dawson
A Million Kisses To My Skin - David Dawson
On the Nature of Daylight - David Dawson
Franz in Coppélia - Georg Balanchine
Theme and Variations - Georg Balanchine
Rubies - Georg Balanchine
Emeralds - Georg Balanchine
Duet from Violin Concerto - Georg Balanchine
The Unsung - José Limón
Romanso - Nacho Duato
Bella Figura - Jiří Kylián
Forgotten Land - Jiří Kylián
Petite Mort - Jiří Kylián
In the Middle Somewhat Elevated - William Forsythe
Enemy in the Figure - William Forsythe
Steptex - William Forsythe
Bavario duet in Neue Suite - William Forsythe
Impressing the Czar - William Forsythe
Empty House - Johan Inger
Walking Mad - Johan Inger
Cacti - Alexander Ekman
Im anderen Raum - Pontus Lindberg
Sacre - Jacopo Godani
Spazio Tempo - Jacopo Godani
Trio - Sidi Larbi Cherkaoui
Objective Time Rennen hinter dem was flieht - Stephan Thoss
Self Portrait - François Chirpaz and Kristen Cere
Entre d'Eux - Kader Belarbi

Roles by John Neumeier in Hamburg Ballet:

Vaslav Nijinsky - Nijinsky

King/ Man in the Shadow/ Count Alexander - Illusions like "Swan Lake

Prince Désiré/ Prince Florimund/ Catalabutte/ Blue Bird - The Sleeping Beauty

Albert - Giselle

Theseus Oberon/ Lysander - A Midsummer Night's Dream

Mercutio/ Benvolio - Romeo and Juliet

Armand/ Gaston - The Lady of the Camellias

Hans - Ondine

Gunther - The Nutcracker

Aminta/ Endymion/ Eros Thyrsis Orion - Sylvia

Malvolio/ Sebastian - VIVALDI or What You Will

Galahad - The Saga of King Arthur

Aggression Aspect - Peer Gynt

Orlando - As You Like It

Konstantin Gavrilovich Triplev- The Seagull

The War - Odyssey

Horvendel - Hamlet

Man III/ Man I - Bernstein Dances

Pas De Deux - Scheherazade

Pas De Deux - Blue Danube

The Wanderer/ The Gondolier/ A Dance Couple/ Dionysus/ The Hairdresser/ The Guitar

Player - Death in Venice